Faculty of Arts
School of Humanities

Unit Outline
Offered
Internal and Via Distance

HPA219/319 Buddhist Philosophy

<table>
<thead>
<tr>
<th>Weight</th>
<th>12.5%</th>
<th>Requisite Information</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>25% level 100 philosophy or, where appropriate, 1st-year course in any discipline</td>
</tr>
</tbody>
</table>

Teaching Period(s) and Year
Sem 2, 2014

Coordinator

| Unit co-ordinator/lecturer: | Dr Sonam Thakchoe |
| Tutor | Dr Sonam Thakchoe |
| Campus: | Hobart |
| e-mail: | Sonam.Thakchoe@utas.edu.au |
| Phone: | + 61 3 6226 1776 |
| Fax: | + 61 3 6226 7847 |
| Room number | Humanities Room 362, Hbt |

Student Consultation Times
Mondays 2.00-4.00pm

Distance Education Office
(This office will be able to help with general inquiries about distance education (such as those related to study schools and assignment submission).)

| Staff: | Vicki Simm, Vivienne Condren & Julie Leeder |
| e-mail: | DistanceEd.Arts@utas.edu.au |
| Phone: | +61 3 6324 3663 or 1800 671 526 (toll free) |
| Fax: | +61 3 6324 3652 |
| Postal address: | Locked Bag 1340C, Dist Ed, Faculty of Arts, TAS 7250 |
| Location: | Launceston Campus, Faculty of Arts, Room L107 (Ground Floor) |
| Website: | http://www.utas.edu.au/arts/distance_education/ |
Description

This unit explores and critically engages in a wide-range of ideas in Buddhist philosophy. Discussions involve foundations of Buddhist thought, ethics, philosophy of mind, cosmology, metaphysics and epistemology. It also explores some distinctive philosophical and practical aspects of Indian, Tibetan, Chinese, and Japanese Buddhism including ideas behind Buddhist Tantric or esoteric system.

Rationale

The education rational of this unit is consistent with the rational of the Bachelor of Arts to provide an opportunity for students to undertake interdisciplinary study within Philosophy Program. This introductory unit is designed to encourage student engagement with Philosophical Buddhism which fall under the banner of Asian philosophy minor. The unit aims to expose students to critical philosophical theories and concepts germane to the study of Indian Buddhist philosophy texts and to facilitate the development of knowledge and philosophical skills necessary for an Arts graduate. The study of this unit will help consolidate your Asian philosophy units into a formal and interdisciplinary pattern of study.

Intended learning outcomes

On completion of this unit, you should be able to:
1: demonstrate knowledge of the historical development, methodology and philosophical positions within a range of Buddhist philosophies.
2: critically analyse philosophical positions and arguments from a range of Buddhist Philosophical schools.
3: develop your own philosophical position, construct an argument to defend that position and to identify and address challenges to your own position
4: communicate both verbally and in writing using philosophical language and academic style

These learning outcomes guide the assessment for this unit.

Generic graduate attributes

In your work for this unit you will develop knowledge and skills — or 'attributes' — applicable in a range of different contexts. These attributes will, by the successful completion of your course at UTAS, become your graduate attributes. In this unit, you should make progress in developing:

Knowledge: Students will gain knowledge of concepts, principles, relations, methods and arguments relevant to the philosophical Buddhism. (See learning outcome 1)

Communication skills: Students will gain communication skills through participation in tutorial discussion and written assessment tasks. (See learning outcome 4)

Problem-solving skills: Students will gain problem-solving skills through the critical analysis of concepts, principles, relations, methods, questions and arguments examined in the unit. (Learning outcome 2 & 3)

Global perspective: Students will gain a global perspective on moral questions and issues. (See learning outcome 1 & 2)

Social responsibility: Students will gain insight into the issue of social responsibility by reflecting on normative and metaethical questions. (See learning outcome 1 & 2)

For more information on UTAS generic graduate attributes, see:
### Content & Unit Schedule

**Lectures:** Wednesday 11.00-1.00 (2-hour lecture per week)  
*Venue: SB.213 (AJ13 IMAS) / L172*

**Tutorials:** Wednesdays 2.00-3.00 (1-hour tutorial per week)  
*Venue: SB.MMLib.B102 Video Conference Rm / L172*

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates / Venue</th>
<th>Lecture Topics</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Part 1</strong></td>
<td><strong>Theravāda Philosophy: Buddhist Empiricism</strong></td>
<td></td>
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</tr>
<tr>
<td>1</td>
<td>Wed Feb 25</td>
<td>Buddhism as Philosophy</td>
<td>Siderits 1,</td>
</tr>
<tr>
<td>2</td>
<td>Wed Mar 4</td>
<td>Existential Suffering (Buddha)</td>
<td>Siderits 2, Garfield 24-26</td>
</tr>
<tr>
<td>3</td>
<td>Wed Mar 11</td>
<td>Attachment / Desire / Love (Buddha)</td>
<td>Siderits 3, Bhikkhu Bodhi</td>
</tr>
<tr>
<td>4</td>
<td>Wed Mar 18</td>
<td>Impermanence (Shantaraksīta)</td>
<td>MyLO Reading</td>
</tr>
<tr>
<td><strong>Part 2</strong></td>
<td><strong>Sarvastivāda Philosophy (Buddhist Realism)</strong></td>
<td></td>
<td></td>
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<tr>
<td>5</td>
<td>Wed Mar 25</td>
<td>Atomism: the theory of the two truths (Vasubandhu)</td>
<td>Siderits 6</td>
</tr>
<tr>
<td>6</td>
<td>Wed Apr 1</td>
<td>Metaphysics of empty person (Vasubandhu)</td>
<td>Siderits 6</td>
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<tr>
<td></td>
<td><strong>Wed Apr 8</strong></td>
<td><strong>Mid Semester Break</strong></td>
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<tr>
<td><strong>Part 3</strong></td>
<td><strong>Sautrāntika Philosophy (Logic and Epistemology)</strong></td>
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<tr>
<td>7</td>
<td>Wed Apr 15</td>
<td>Epistemology: Theory of perception (Dignāga)</td>
<td>Garfield 17, 9, 10, 16, 18; Siderits 10</td>
</tr>
</tbody>
</table>
| 8 | Wed Apr 22 | Epistemology: Theory of Inference (Dignāga)  
*Lecture May be Pre-recorded (to be announced)* | Siderits 10 |
| **Part 4** | **Yogācāra Philosophy (Idealism / Phenomenology)** | | |
| 9 | Wed 29 | The Arguments for Idealism / Phenomenology  
(Vasubandhu / Dignāga) | Siderits 8 |
| **Part 5** | **Madhyamaka Philosophy (Philosophy of Middle Way)** | | |
| 10 | Wed May 6 | Emptiness / Nonself (Nāgarjuna / Candrakīrti)  
*Essay Due Today* | Garfield 27, 28, Siderits 8 |
| 11 | Wed May 13 | Interdependence (Nāgarjuna / Candrakīrti) | Garfield 2, 4, supplied in MyLO |
| 12 | Wed May 20 | The Two Truths (Nāgarjuna / Candrakīrti) | Garfield 20, 10, supplied in MyLO |
| 13 | Wed May 27 | Unit Review / Exam questions released | |
Required textbook

Required readings


Please Note: These texts are must for all the students enrolled in the unit. On-campus students may purchase the texts from Co-op Bookshop. Distance students need to order their copies as soon as possible.

Recommended readings

The Ethics of the Noble Eightfold Path: The Way to the End of Suffering

Fundamentals of Buddhist Philosophy


Metaphysics and Epistemology


Approaches to learning and teaching

Approaches to learning and teaching guide

Expectations
The University is committed to high standards of professional conduct in all activities, and holds its commitment and responsibilities to its students as being of paramount importance. Likewise, it holds expectations about the responsibilities students have as they pursue their studies within the special environment the University offers.

The University’s Code of Conduct for Teaching and Learning states:

*Students are expected to participate actively and positively in the teaching/learning environment. They must attend classes when and as required, strive to maintain steady progress within the subject or unit framework, comply with workload expectations, and submit required work on time.*

**Learning Strategies: Face-to-face**

The lectures and readings contain all the essential content of this unit. It is expected that you will study the material in both the lectures and readings in detail. You are also expected to participate in the on campus tutorial discussions. These discussions will give you an opportunity to share your thoughts with others and to hear what other students are thinking as they wrestle with the philosophical issues in this unit.

There will be a number of required readings either drawn from the textbook or available online via MyLO. It is a good idea to read these readings a number of times. On your first read don’t worry about understanding all the detail, just read it through reasonably quickly to get the main ideas. Then go back and re-read it again slowly to thoroughly explore the ideas. Read ‘actively’ for example, ask yourself questions about the text and write down your thoughts as you go.

If you need assistance in preparing for study, or if you have any concerns about your progress in this unit, please contact me (Sonam Thakchoe) and sooner rather than latter. Early action will increase your chances of successfully completing this unit. For additional information, see: [http://www.learningsupport.utas.edu.au/](http://www.learningsupport.utas.edu.au/)

**Strategies: Distance**

The lectures, textbook and any identified supplementary readings contain all the essential content of this unit. It is expected that you will study this material in detail.

You are also expected to participate in the online discussions (etutorials at lease once fortnightly) within MyLO. Studying as a distance student is challenging. One of the challenges is studying in isolation without the support and interaction of other people who are exploring the same philosophical issues. One of the best ways to manage this isolation is to actively participate in the online discussions within MyLO. These discussions will give you an opportunity to share your thoughts with others and to see what other students are thinking as they wrestle with the philosophical issues in this unit.

Another challenge of distance study is time management. Ultimately it is up to you how you manage your time. However, it is important that you maintain a regular schedule of study. If you follow the lecture schedule in this document you will maintain a regular schedule and you will able to actively contribute to the on going discussions in MyLO.

If you need assistance in preparing for study, or if you have any concerns about your progress in this unit, please contact me (Sonam Thakchoe) and sooner rather than latter. Early action will increase your chances of successfully completing this unit. For additional information, see: [http://www.learningsupport.utas.edu.au/](http://www.learningsupport.utas.edu.au/)

**Details of teaching arrangements (Methods of delivery)**

**Teaching Pattern**

- **External**: web-based delivery and fortnightly Online Discussion Forum (13 wks, see Unit Schedule for details.)
- **Internal**: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks, see Unit Schedule for details) Online access to some part of this unit is optional for internal students. A live video link conferencing between Hobart and Launceston campuses is used for all lectures and tutorials sessions in this unit

**Lectures:**

Wednesday (Consult Unit Schedule for rescheduled lectures)

**Video-link Tutorial:**

Wednesday (Consult Unit Schedule for rescheduled tutorials)

**Online Discussion (Distance)**

Discussion topics will be posted on MyLO on weekly basis. Distance Students are required (on-campus students are only encouraged to participate) to participate and respond to the questions, at least once fortnightly.
MyLO activities

This unit is MyLO-supported. MyLO is designed to enhance the delivery of contents of the unit. All the lectures will be electronically recorded and uploaded on MyLO along with other materials. The following facilities can be accessed through the MyLO page for this unit:

1. Unit Outline
2. Lecture notes/overheads (read them online or download as PDF files)
3. Lecture-Audio Files (listen to them online or download as MP3 files)
4. Essay topics / exam questions
5. Electronic forum (or Discussion Board).

Discussions

In this unit, Distance students will be communicating with other students and your lecturer via MyLO Discussions. These discussions will provide a forum for you to ask questions, present your views and receive timely feedback. You will be able to read and contribute to Discussions topics weekly at times that are convenient for you.

Online Rooms web conferencing

Distance students must participate in the fortnightly Online Discussion Forum. This forum is an effective way of developing an ongoing engagement and discussion between the lecturer and the students and also amongst the students themselves. These discussions will provide a forum for you to ask questions, present your views and receive timely feedback. You will be able to read and contribute to Discussions topics weekly at times that are convenient for you.

For technical requirements and more information, see:
http://www.teaching-learning.utas.edu.au/elearning/web-conferencing/support-students

Videoconference activities

For information about videoconferencing at UTAS and how to participate effectively, see:
Assessment
Assessment details

Specific attendance/performance requirements
This unit has a weight of 12.5%. As a general guide, you will need to spend an average of 10 hours per week on this unit to meet its work requirements. This work includes listening to lectures, reading, contributing to discussions, and assignment work. During the semester, and particularly before contributing to tutorial discussion, please listen to the lectures, read the relevant readings, and be prepared to discuss them.

Students are required to submit the essay.

If you do not submit the essay you will be ineligible to sit the exam.

<table>
<thead>
<tr>
<th>Task description</th>
<th>A Major Essay and 2-hour Exam</th>
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<tbody>
<tr>
<td>Task length</td>
<td>HPA219:</td>
</tr>
<tr>
<td></td>
<td>• Major Assignment: 3,000-word essay and</td>
</tr>
<tr>
<td></td>
<td>• 2-hour Exam: 2 questions (500-word each)</td>
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<tr>
<td></td>
<td>HPA319:</td>
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<tr>
<td></td>
<td>• Major Assignment: 3,500-word essay</td>
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<tr>
<td></td>
<td>• 2-hour Exam: 2 Questions (750-word each)</td>
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<tr>
<td>Links to Intended Learning Outcomes</td>
<td>1-4: The way you address the philosophical problems in your essay is governed by your learning outcomes. Your assignment will mirror the depth of your knowledge of the subject, your critical skills, philosophical sophistication, and dialectical and research skills.</td>
</tr>
<tr>
<td>Percent weighting</td>
<td>Major Essay (60%) and 2-hour Exam (40%)</td>
</tr>
<tr>
<td>Due date (for major Essay)</td>
<td>Wed May 6 4pm.</td>
</tr>
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Assessment criteria / Guidelines

Level HPA219 Assessment Criteria
1. 3,000-word essay (60%), 2-hour examination (40%)
2. students are required to use greater sophistication in utilising level 100 writing and oral presentation skills.
3. required to develop capacity in writing less descriptive and greater levels of philosophical analysis integrated into research essays, and greater competency in presenting well structured philosophically sound arguments.
4. required to develop increasing sophistication in oral skills; capacity to construct arguments, rebut challenges, and defend positions, confidence in facilitating discussion and debate; confidence in answering questions based on presentation.
5. required to apply different conceptual frameworks in the unit to conduct critical comparative research of more complex texts and arguments

Level HPA319) Assessment Criteria
1. 3,500-word essay (60%), 2-hour examination (40%)
2. students are required to use greater sophistication in utilising level 200 writing and oral presentation skills.
3. required to present and defend with well mustered reasoning, complex textual evidence, capacity to use a variety of writing styles and modes of argumentation, capacity to format textual interpretation and arguments for different purposes and for different audiences.
4. required to be confident speaking in group situations and responding to contrary opinions.
5. required to apply the primary concepts drawn from the field to defending one's approach / position while understanding the variety of alternative philosophical methods that could be taken to solve a particular problem.
6. required to be able to compare and contrast strength and weakness of various arguments, different textual interpretations, different analytic approaches, and discuss their advantages and disadvantages.
7. required to have the capacity to research, collate and present their findings in different situations including one-to-one discussions and small group presentations.
How your final result is determined

To pass this unit you will need to achieve a pass or more (i.e. 50% of the allocated marks). Grades will be awarded based on University guidelines; namely:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>Fail</td>
<td>0-49%</td>
</tr>
<tr>
<td>Pass</td>
<td>50-59%</td>
</tr>
<tr>
<td>Credit</td>
<td>60-69%</td>
</tr>
<tr>
<td>Distinction</td>
<td>70-79%</td>
</tr>
<tr>
<td>High distinction</td>
<td>80% and above</td>
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Essay assessment criteria

A major form of assessment in philosophy is written essays. Your essays are an opportunity for you to demonstrate your knowledge and understanding of the unit content and demonstrate evidence of your reflection on that content. Your essay is also an opportunity to demonstrate your generic skills. Some knowledge and skills are specific to philosophy, while others are common (or generic) to all disciplines. The distinction between specific and generic knowledge and skills is not clear-cut. However broadly speaking, knowledge and skills specific to philosophy include (but are not limited to) your knowledge of specific philosophical positions and the context of those positions, your skills in critical analysis and your skills in reasoned argument. Generic skills include your use of source material, the structure and development of your answer, your academic writing style and your grammatical correctness.

Your essay mark reflects both the specific and generic knowledge and skills you have demonstrated. But importantly the assessment of an essay is not a black and white exercise. While it is perfectly possible to do well (or go wrong) in other ways, the following can serve as guides as to the standards expected in marking:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>HD (80+)</td>
<td>You demonstrate a very good understanding of the philosophical positions examined and present either a good critical analysis of the arguments and the implications of the views or a strikingly interesting original contribution showing evidence of serious thought. You engage with the likely objections to your own position.</td>
</tr>
<tr>
<td>DN (70-79)</td>
<td>You demonstrate a good understanding of the philosophical positions examined and either critically discuss the standard arguments or make an interesting original contribution. You provide your own considered opinion on matters, and do not simply reproduce the opinions of others.</td>
</tr>
<tr>
<td>CR (60-69)</td>
<td>You demonstrate a sound understanding of the positions discussed. You provide either (i) a re-presentation of the lecture material, with evidence of close reading and a presentation of the reasons behind each view, or (ii) a genuine and thoughtful attempt at originality in answering the question.</td>
</tr>
<tr>
<td>PP (50-59)</td>
<td>You demonstrate a satisfactory understanding of the philosophical positions examined. You provide a re-presentation of the lecture material with some evidence of engagement with the readings and no real independent work.</td>
</tr>
<tr>
<td>FAIL (0-49)</td>
<td>You demonstrate an unsatisfactory understanding of the philosophical positions examined, unsatisfactory generic skills or no serious effort. High fails may be offered a chance to revise and resubmit to attain a mark of 50. Fails because of technical problems (e.g. no referencing) may be offered a chance to revise and resubmit to receive a higher mark. Whether or not you are offered a resubmit is entirely up to the marker; such things as your degree of participation in discussions will be relevant to this decision.</td>
</tr>
</tbody>
</table>

For more information about assignment submission, including applying for an extension and penalties for late submission please see [http://www.utas.edu.au/arts/quick-links/current-students/assignment-submission](http://www.utas.edu.au/arts/quick-links/current-students/assignment-submission)

Final exam

| Description / conditions | The exam is a 2 hour ‘seen’ exam. This means that you will be able to see the questions before you sit the exam. The questions will be published in MyLO during Week 13. Note that you must submit the essay to be eligible to take the exam. |

Guidelines, assessment criteria and links to learning outcomes

In the exam you will write two short essays. As such, the assessment criteria for the exam are similar to the assessment criteria for philosophy essays in general (see the essay assessment criteria). However the assessment criteria are adjusted to reflect the exam conditions under which the essays are written. For example, standards are lower for written expression and argument structure. Also, you will not be expected to provide full referencing. However, you will be expected to correctly attribute ideas to the source of those ideas. This assessment task links to all learning outcomes 1 through 4.

Date
The final exam is conducted by the University Registrar in the formal examination period. See: http://www.studentcentre.utas.edu.au/examinations_and_results/

Submission of assignments
All assignments are to be submitted electronically via the Dropbox in MyLO (this will automatically submit the assignment to Turnitin: a system that compares text in submitted assignments with text on Internet pages and in electronic journals, and documents stored in Turnitin’s own database). By submitting your assignment in the Dropbox you are agreeing to have it submitted to Turnitin.

Instructions for submitting via the Dropbox are available in the Unit Information folder for this unit in MyLO.

When naming your assignment file (to be uploaded into the MyLO Drop box) include your name, student number and assignment name (e.g, Surname012345essay.doc)

On the first page of your assignment in addition to your name, student number, unit code, and assignment name, include the text in inverted commas below:

“By submitting this assignment electronically I declare that all material in this assignment is my own work, except where there is clear acknowledgement or reference to the work of others, and no part of this assignment has been used toward assessment in any other unit. I have complied with and agreed to the University statement on Plagiarism and Academic Integrity on the University website at www.utas.edu.au/plagiarism”

Emailing your assignment is not acceptable. Always keep a copy of your assignments.

Extensions
If you are having difficulty with your assignment and cannot meet the due date, contact your lecturer beforehand to seek advice and request an extension. Students whose assignments are not received by the due date will be penalised, unless the assignment has an extension and/or is accompanied by a medical certificate for the relevant period. Extensions will only be granted by Sonam Thakchoe where (i) you ask for it before the due date, and (ii) you can show good reason for it. If you’re in any doubt, please come and talk to me about things before the assignment is due.

Penalties
An assessment task submitted late without an extension will incur a penalty. The late penalty is 5% of the total possible mark for that piece of assessment per business day (or part thereof) past the deadline, and 5% of the total possible mark for that piece of assessment for each period of consecutive non-business days including weekends, long weekends, Easter and Christmas. The penalty will be deducted until the maximum possible mark for that piece of assessment reaches zero (0%).

If marks deducted for lateness would result in you failing the unit, sufficient late marks will be returned to enable you to achieve a mark of 50% in the unit. Please note that if you fail to submit an essay, you will be ineligible to sit the final exam. You would then fail the unit.

Academic referencing
In your written work you will need to support your ideas by referring to scholarly literature, works of art and/or inventions. It is important that you understand how to correctly refer to the work of others and maintain academic integrity.

Failure to appropriately acknowledge the ideas of others constitutes academic dishonesty (plagiarism), a matter considered by the University of Tasmania as a serious offence.

For information on presentation of assignments, including referencing methods, see: http://utas.libguides.com/referencing/
Please read the following statement on plagiarism. Should you require clarification please see your unit coordinator or lecturer.

Academic misconduct

Academic misconduct includes cheating, plagiarism, allowing another student to copy work for an assignment or an examination and any other conduct by which a student:

- Seeks to gain, for themselves or for any other person, any academic advantage or advancement to which they or that other person are not entitled; or
- Improperly disadvantages any other student.

Students engaging in any form of academic misconduct may be dealt with under the Ordinance of Student Discipline, and this can include imposition of penalties that range from a deduction/cancellation of marks to exclusion from a unit or the University. For further information concerning Academic Misconduct, see:


Plagiarism

Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at:

http://www.academicintegrity.utas.edu.au/

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University.

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

For further information on this statement and general referencing guidelines, see:

http://www.utas.edu.au/plagiarism/

Or follow the link under ‘Policy, Procedures and Feedback’ on the Current Students homepage.

Alterations to the unit as a result of student feedback

During each delivery of this unit the unit coordinator seeks feedback from students and alters the unit in an attempt to improve the quality of its content and delivery. If you have any feedback concerning this unit, please offer that feedback to the unit coordinator.

Occupational health and safety (OH&S)

The University is committed to providing a safe and secure teaching and learning environment. In addition to specific requirements of this unit you should refer to the University’s policy at: http://www.utas.edu.au/work-health-safety/

Further information and assistance

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, or have a disability or illness that may affect your course of study, you are advised to discuss this with your lecturer.

A Student Advisor is available to provide you with support and assistance if you encounter problems that may affect your studies. The Student Adviser can also help answer your questions about university procedures, and help you access other UTAS support services.

Student Adviser for all Faculty of Arts students studying by Distance – except those enrolled on the Cradle Coast Campus:

Andrea Edwards
Phone: (03) 6324 3665
Email: Andrea.Edwards@utas.edu.au
Room: L105, Arts Building, Newnham Campus
Monday, Tuesday, Thursday, Friday

**Student Adviser for all Faculty of Arts students enrolled on the Cradle Coast Campus:**

Julie Strickland
Phone: (03) 6430 4904
Email: Julie.Strickland@utas.edu.au

Student Centre, Main Building 'D', Cradle Coast Campus

Please note that telephone appointments ARE available for students studying off-campus who are not able to come in person.

The university-wide support services available to you include Teaching and Learning, Student Services, and International Services. Please refer to the **Current Students** homepage at:

http://www.utas.edu.au/students/